



COMICS

28

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# SCOOBY APOCALYPSE



GIFFEN  
DeMATTEIS  
OLLIFFE  
PALMER  
MANDRAKE  
HI-FI

ALSO IN  
THIS ISSUE:

THE  
ADVENTURE  
CONTINUES WITH

**SECRET  
SQUIRREL!**



P E A R L

TATTOO ARTIST,  
YAKUZA ASSASSIN.

HOW CAN  
SHE ESCAPE  
HER VIOLENT WORLD?

真珠

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**JINXWORLD**

BRIAN MICHAEL BENDIS  
MICHAEL GAYDOS

A 6-ISSUE LIMITED SERIES FROM THE CREATORS OF JESSICA JONES • AUGUST



SCOOBY APOCALYPSE 28

GIFFEN • DeMATTEIS • OLLIFFÉ • PALMER • MANDRAKE • HI-FI

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THE VILLAGE OF MENANDS,  
JUST NORTH OF  
ALBANY, NEW YORK...

# SCOOBY APOCALYPSE THE UNEXPECTED!



GEORGE BLAKE  
RAISED ME TO  
BELIEVE THAT THE  
WORLD IS A CRUEL  
AND UNFORGIVING  
PLACE.

**KEITH GIFFEN, J.M. DeMATTEIS & PAT OLLIFFE** welcome legendary inker **TOM PALMER** to Team Scooby!

**HI-FI:** colors **TRAVIS LANHAM:** letters **KAARE ANDREWS:** cover  
**YASMINE PUTRI:** variant cover **LIZ ERICKSON:** assistant editor **HARVEY RICHARDS:** editor  
**JIM CHADWICK:** is wondering how long it will take for **GIFFEN & DeMATTEIS** to drive **PALMER** away





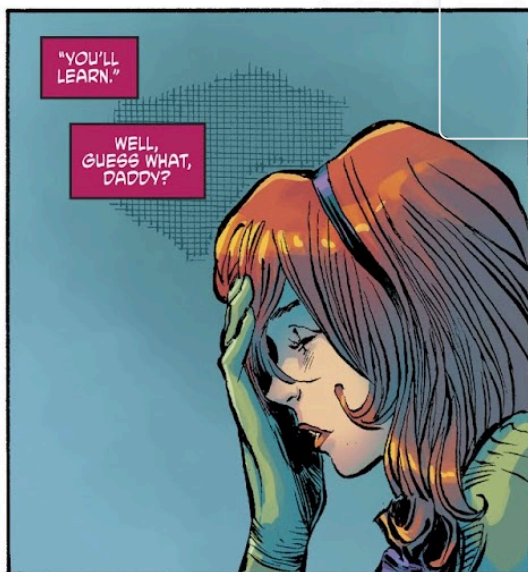




...BUT I SPENT YEARS TELLING HIM THAT HIS VIEW OF THE UNIVERSE WAS WRONG: A WARPED VISION FORMED BY HIS OWN WRETCHED CHILDHOOD.

"YOU'VE GOT TO LOOK FOR THE LIGHT, DADDY," I'D SAY. "THE HOPE. THE LOVE."





"YOU'LL LEARN."

WELL,  
GUESS WHAT,  
DADDY?



I DID  
LEARN.

THE  
HARD  
WAY.



BUT YOU'D BE PROUD  
OF ME: I'M NOT LETTING  
THE BASTARDS WIN. I'M NOT  
GIVING IN TO HOPELESSNESS  
AND DESPAIR.

THAT'S FOR  
WEAKLINGS.



I'M FIGHTING  
BACK--WITH ALL  
THE RAGE IN  
MY HEART.

AND I'M NOT GOING TO STOP  
FIGHTING UNTIL I WIPE EVERY  
LAST ONE OF THESE DESPICABLE  
CREATURES FROM THE FACE OF  
THE EARTH. AT LEAST...



...I LIKE TO  
THINK I WILL.

TRUTH IS I'LL  
PROBABLY DIE OUT  
HERE DURING ONE  
OF MY MONSTER  
HUNTS. DIE--JUST  
LIKE FRED. TORN  
TO PIECES. LEFT  
ALONE TO ROT.

OH, BUT THEY  
DIDN'T LEAVE  
HIM, DID THEY?



THEY  
TOOK HIS  
BODY AWAY.  
STOLE IT  
FROM ME.

AND GOD  
KNOWS WHAT  
THEY DID  
WITH IT.

I LOVED  
FRED, DADDY.  
WITH ALL MY  
HEART AND  
SOUL.

FOR ALL THE  
GOOD IT DID HIM.

THE FRED HERMAN  
JONES MEMORIAL  
MALL...

WHAT A  
LIFE--HUH,  
SCOOBY?

MY  
MOM AN' POP  
WERE GOOD  
PEOPLE.

AN' THEY  
RAISED ME  
T'BELIEVE THAT  
WAS TRUE OF  
EVERYONE.

EVEN THE  
ONES WHO  
SEEMED LIKE  
THEY DIDN'T HAVE A  
COMPASSIONATE  
BONE IN THEIR  
BODIES.

THE  
ONES WHO  
TOOK JOY  
IN CRUELTY.  
MEANNESS.

POPS USED T'SAY  
THAT THOSE PEOPLE  
WERE JUST HURTIN'. AN'  
THAT IF WE REACHED  
OUT T'THEM...SHOWED  
'EM SOME SIMPLE  
HUMAN KINDNESS--

--THEY'D  
EVENTUALLY  
COME  
AROUND.

MOM WAS RAISED  
CATHOLIC BUT THERE  
WAS A QUOTE FROM  
THE *BUDDHA* THAT  
SHE REALLY  
LOVED:

"THAT  
WHICH  
IS MOST  
NEEDED IS  
A LOVING  
HEART."

I MEAN,  
LIKE, WHAT  
ELSE IS  
THERE  
T'KNOW?

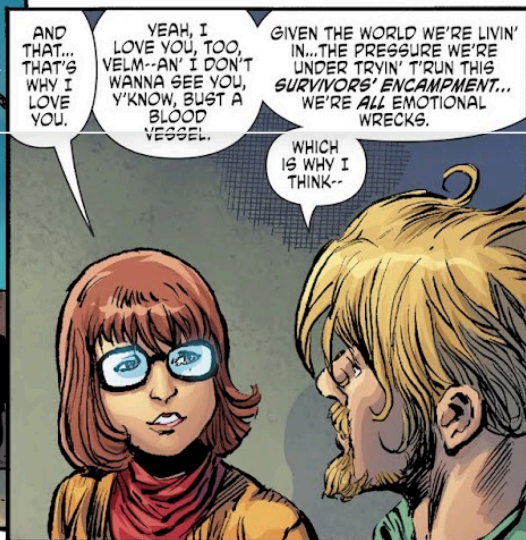
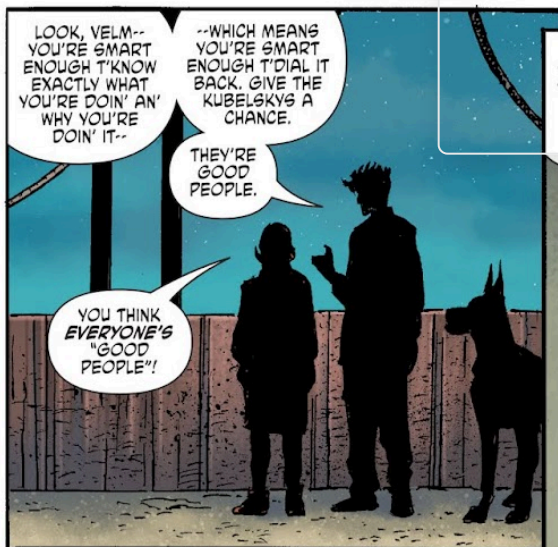
MAYBE THAT'S  
WHY I WAS  
ALWAYS MORE  
COMFORTABLE  
AROUN' DOGS  
THAN PEOPLE.  
TALK ABOUT  
LOVIN'  
HEARTS!

AN'  
Y'KNOW  
WHAT'S  
REALLY  
CRAZY?

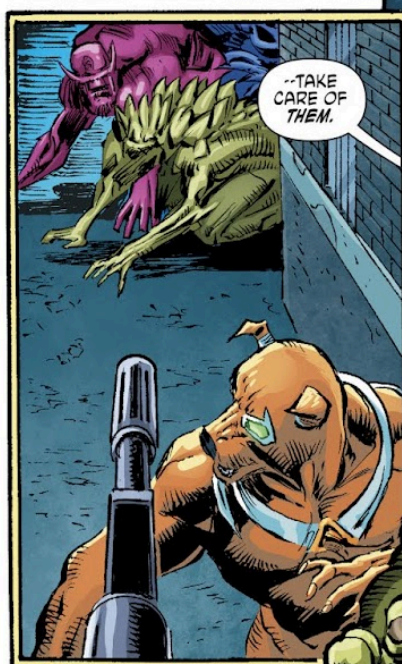
RHAT?

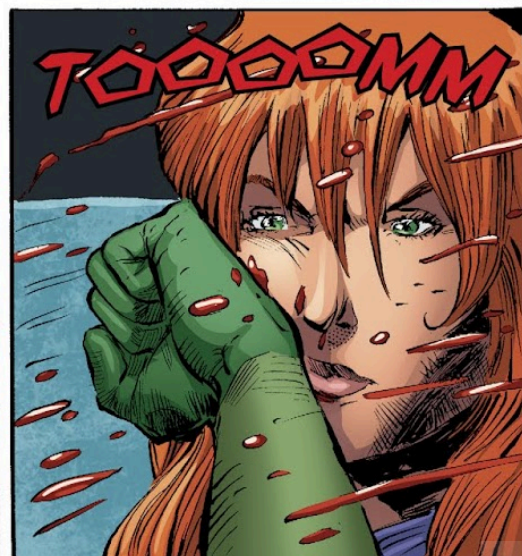
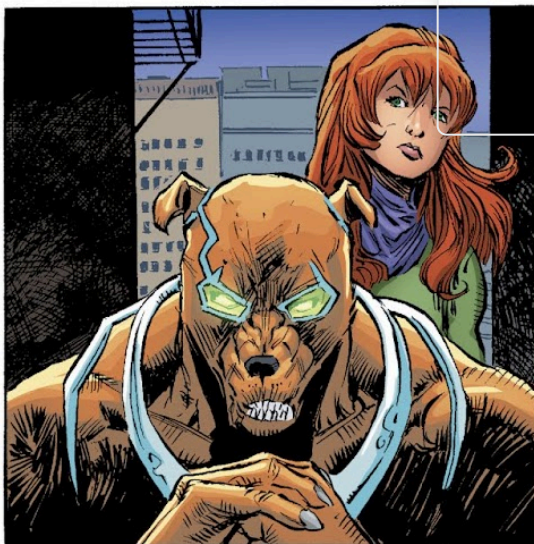
DESPITE THE  
NIGHTMARE THE  
WORLD'S BECOME...  
OR, HELL, MAYBE  
*BECAUSE* OF  
IT...I STILL  
BELIEVE IT.













SO WHADDAYA SAY, RED?

DID I PASS THE AUDITION?

FOR NOW.



BUT I'LL BE WATCHING YOU, SCRAPPY.

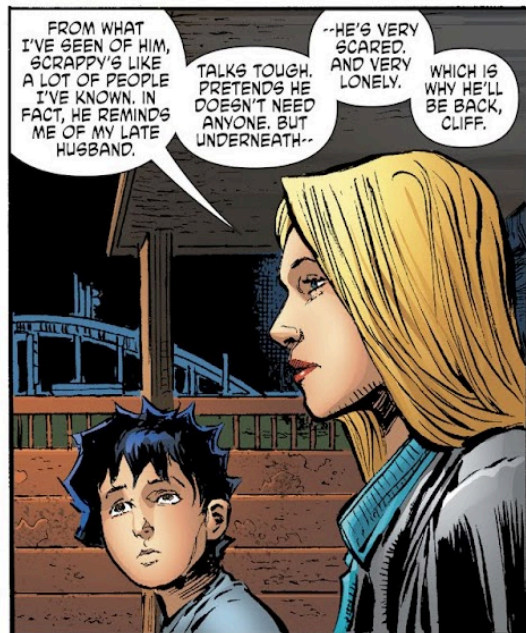
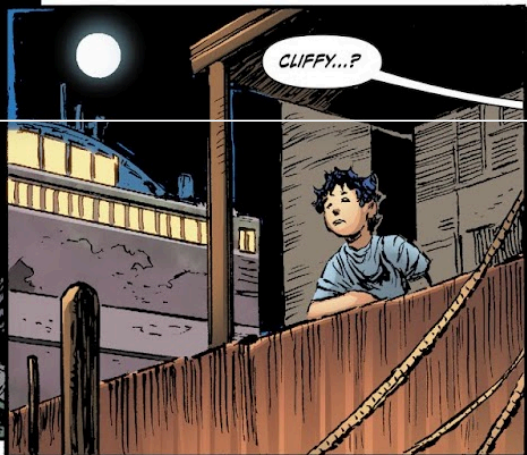
AND IF I EVEN SUSPECT YOU'RE GOING TO MAKE A MOVE AGAINST ME OR ANY OF THE OTHERS--



--I WILL SHOOT YOU WHERE YOU STAND.

WHY WOULD I TURN AGAINST YOU, RED?

THE OTHERS ARE A BUNCH OF SOFHEARTED LOSERS. BUT US?





SURE.

AND I'LL DO  
DIFFERENT VOICES FOR  
ALL THE CHARACTERS.

I LOVE  
IT WHEN YOU  
DO THAT!

SO  
WHO'S YOUR  
FAVORITE?

I THINK I  
LIKE THE  
LION BEST.

ME,  
TOO.



HE KINDA  
REMINDS ME OF  
SCRAPPY.

I SURE  
HOPE HE'S  
OKAY.

THE  
LION?

NO.  
SCRAPPY.

YOU  
DON'T HAVE  
TO WORRY,  
KIDDO.



"SCRAPPY-DOO CAN  
TAKE CARE OF HIMSELF."



WHAT THE  
HELL DID  
YOU DO  
THAT  
FOR?!

THAT  
SUBJECT IS  
OFF-LIMITS--  
DO YOU HEAR  
ME?

ALL I  
DID WAS  
ASK HOW  
YOU'RE  
DEALING  
WITH--

OFF-  
LIMITS!



OKAY--I  
WON'T ASK ABOUT  
YOUR DEAD  
BOYFRIEND!

YOU'RE  
OUT OF YOUR  
FREAKIN' MIND,  
Y'KNOW  
THAT?



DAMN  
RIGHT I  
AM.

AND  
YOU'D  
DO WELL  
NOT TO  
FORGET  
IT.

YOU  
MENTION  
FRED AGAIN  
AND I  
SWEAR  
I'LL--



YEAH,  
YEAH--YOU'LL  
SHOOT ME  
WHERE I  
STAND.

SIGH  
YOU DO  
KNOW THAT  
I'M A LIVING,  
BREATHING  
KILLING  
MACHINE,  
RIGHT?

Y'THINK I  
COULDN'T DO  
TO YOU WHAT I  
DID TO THOSE  
MONSTERS BACK  
THERE?

YOU'RE  
MORE THAN  
WELCOME  
TO TRY.



OH, NOW  
I GET IT.  
YOU'VE GOT  
A **DEATH**  
**WISH.**

THAT'S WHY  
YOU'RE OUT HERE.  
YOU'RE HOPING ONE  
OF THOSE BEASTIES  
WILL SHRED YOU LIKE  
CHEESE IN A  
GRATER.

REALLY?

A MUTATED,  
PSYCHOPATHIC  
PUPPY IS ACTUALLY  
TRYING TO  
ANALYZE ME?



Y'KNOW WHAT? THIS PARTNERSHIP IS  
OVER. GO BACK TO THE DAMN MALL  
AND LEAVE ME THE HELL ALONE.

C'MON,  
RED!

I'VE GOT  
NOTHING IN COMMON  
WITH THOSE YOKELS  
BACK THERE--AND  
NEITHER DO YOU!

SO LET'S  
GO EVisCERATE  
SOME MONSTERS  
TOGETHER!



IT'LL BE  
FUN!

FUN?  
YOU CALL  
THIS FUN?



ME,  
TOO!



YOU  
ARE ONE  
SICK PUPPY,  
YOU KNOW  
THAT?

GUESS  
THAT'S WHY I  
LIKE YOU!



SOMEWHERE IN THE SWISS ALPS...

# SECRET SQUIRREL in THE BIG BANG!

J.M. DeMATTEIS: writer  
TOM MANDRAKE: artist

TRAVIS LANHAM: letterer HI-FI: colorist  
LIZ ERICKSON: asst. editor HARVEY RICHARDS: editor  
JIM CHADWICK: armed KEITH GIFFEN: dangerous

WELL, THAT ABOUT WRAPS THIS CASE UP!

I'VE DEMOLISHED DOCTOR O'S ENCEPHALONIC COMPUTER--AND THE WORLD IS ONCE AGAIN SAFE FOR DEMOCRACY!

WE'RE HARDLY OUT OF THE WOODS, OOO! WE'RE STILL TRAPPED IN O'S FORTRESS--

--SURROUNDED BY HER ARMY OF ASSASSINS!

JUST LEAVE THE DOC TO ME, AGENT BEA!

THE DAME'S NUTS ABOUT ME!

SOMEONE AROUND HERE IS NUTS... BUT I DON'T THINK IT'S HER!

IT'S NOT AS BAD AS IT LOOKS, DOC. SURE I HAD T'STOP YOUR PLAN FOR WORLD DOMINATION--BUT YOU'RE A SMART COOKIE--

--MAYBE EVEN AS SMART AS ME.

--AND THE I.S.S. COULD USE A BIG-BRAIN LIKE YOU!

COME ON OVER TO OUR SIDE AND--

JOIN YOU? AFTER YOU USED ME? BETRAYED ME?

DO YOU THINK I'M CRAZY?!

IS THAT A TRICK QUESTION?





I CANNOT BELIEVE I LET YOU DRAG ME OUT OF RETIREMENT FOR THIS FAKAKTA MISSION!

OH, STOP COMPLAINING AND JUST ADMIT THAT YOU LOVE BEING MY LOYAL AND ADORING SIDEKICK!

LET ME MAKE THIS PERFECTLY CLEAR--

--I HAVE NEVER BEEN YOUR SIDEKICK!

YES, YOU HAVE!

NO, I HAVEN'T!

YES, YOU--

CUT THE CRAP!

WHAP

HEY! HOW COME YOU'RE SMACKING ME AND NOT MOROCCO?

BECAUSE YOU'RE IMMATURE, ARROGANT AND ANNOYING--WHILE HE'S MERELY ANNOYING!

THANKS...?

CHIEF--YOU KNOW THIS PLACE BETTER THAN WE DO! IS THERE A WAY OUT?

THERE'S A KILLICOPTER LANDING STRIP ON THE ROOF! IF WE CAN GET UP THERE, WE SHOULD BE IN THE--

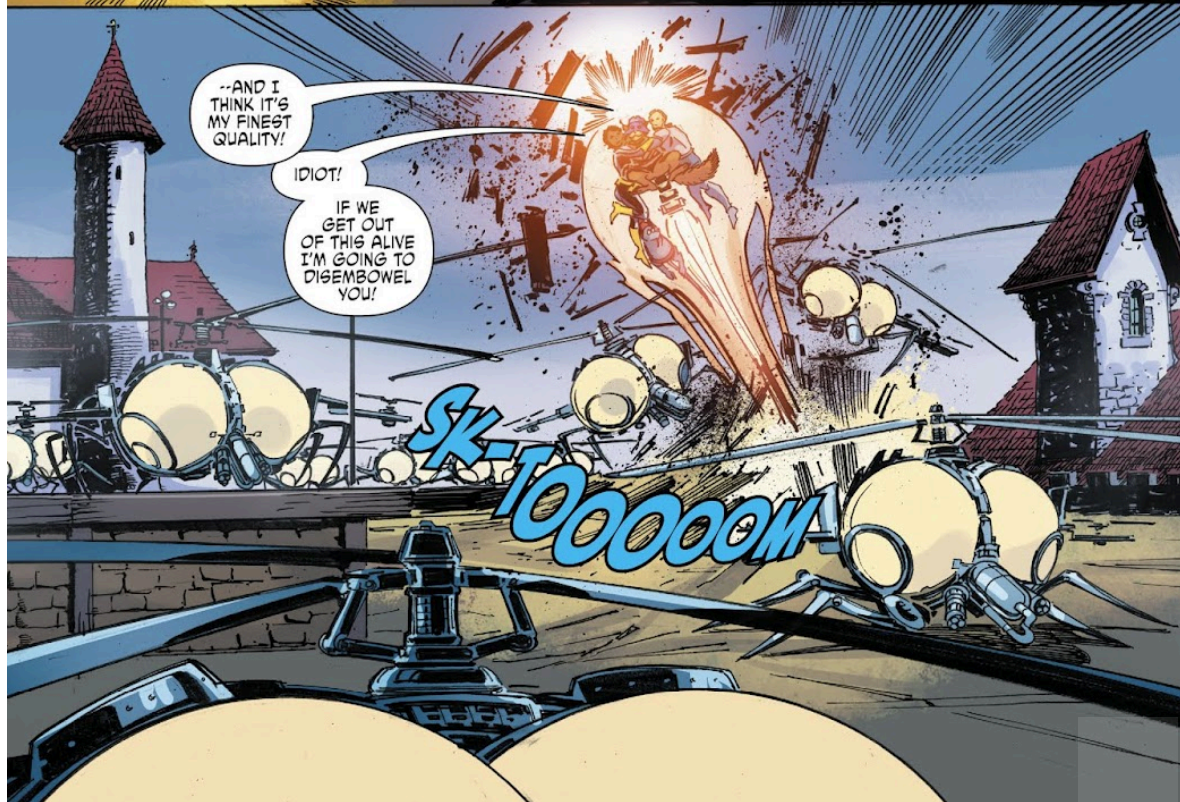
--CLEAR...!

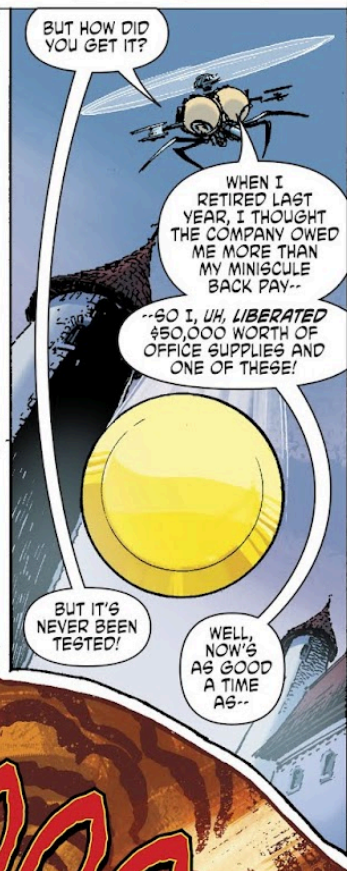
I'D SAY IT'S BEEN NICE KNOWING YOU ALL--BUT REALLY, IT'S BEEN A NIGHTMARE!

DON'T ABANDON HOPE YET, LITTLE BUDDY! EVERYBODY--

--LINK ARMS!

WHAT?





SKUDDA-BOOOOM

HAVE AGENT 000 AND HIS PARTNERS BEEN CONSUMED IN A NEO-NUCLEAR FIREBALL? FIND OUT NEXT MONTH IN THE STORY WE HAD TO CALL--\*\*

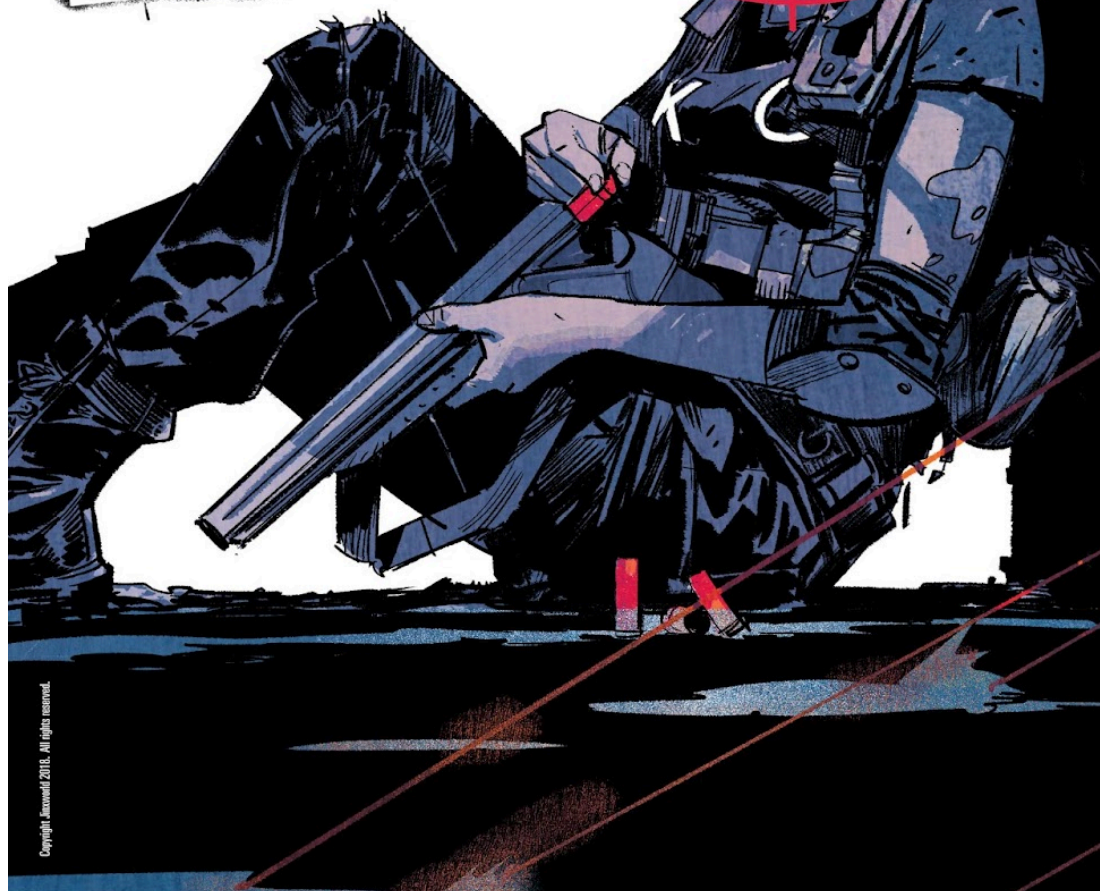
THE END  
OF SECRET  
SQUIRREL!

\*NO. BUT DON'T TELL ANYBODY!

\*\*OKAY, WE DIDN'T HAVE TO CALL IT THAT, BUT IT WAS THE ONLY TITLE WE COULD THINK OF!

SHE WAS PUSHED  
TOO FAR...  
AND STARTED AN  
AMERICAN REVOLUTION!

# SCARLET



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**JINXWORLD**

BRIAN MICHAEL BENDIS  
ALEX MALEEV

A 5-ISSUE LIMITED SERIES • AUGUST

# HOW TO... REDESIGN A CHARACTER

Artist Pete Woods reveals the process of redefining the look of the Red Hood

**I**'m Pete Woods, artist of RED HOOD AND THE OUTLAWS. I've done a lot of character designs over the years. Usually, [I take] about two rounds, but this one was a challenge!"

## 1 UNDER THE (LITERAL) HOOD

"Scott [Lobdell, writer of RED HOOD AND THE OUTLAWS] wanted to be much more in-your-face, so we dropped the helmet completely.

"We need to see [Jason Todd's] face. The hood gave us the opportunity to keep him as the Red Hood, since it's his name, and get more unmasked emotion out of Jason."

## 2 FACE-TO-FACE

"We only had an impression of the face mask before, so I wanted to make sure that it was clear that he still has his domino mask on, but we've also got a hockey mask that he can pull off when he needs to."

## 3 TIRE IRON VERSUS KATANA

"The tire iron was a fun reference to the first time he met Batman, but he needs something more to the point than a tire iron, something that's actually more threatening than a guy standing across the room with a tire iron."

## 4 SLEEK AND STEALTHY

"The vest gives him an edgy look and we gave him a scabbard on the back to carry his weapons. It just looks cool—just a simple black and red design. You can tell who it is. You know by the shape and the hood, you know you're looking at Red Hood."

## 5 COMBINE AND CONTRAST

"I put the stripes on his pants because he's gonna be spending a lot of time in the dark—in the shadows. It would help define his shape if we get a flash of red in the darkness. We added the red on the boots and the red on the pants to give us that opportunity."

## 6 NEW LOGO

"The night before these were due, I think it was two in the morning, I was drawing the hoodie with the mask under it and I thought, 'Oh, that's kind of graphic,' so I poked around with it.

We'd been working on this for two weeks, and in two hours I finally finished a design that looked sort of bat-like, but it also doesn't; it's the shadow of his hood over his eyes."



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# SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

